COURSE GUIDE

LEVEL 1

Canadian Ski Instructors' Alliance 2006-2007

Certified as a designated Educational Institute by the Canadian Department of Human Resources Development

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Mission statement

For the benefit of its members and partners, the CSIA provides Education and Leadership that contribute to a vibrant Mountain Experience for the skiing public

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LEVEL 1 INTRODUCTION 2006-2007

The Level 1 Ski Instructor certification is for any skier over the age of 15 that is a competent parallel skier. The level 1 candidate can expect to be exposed to a variety of terrain, terrain features and snow conditions.

The Level 1 course is an introduction to ski teaching, CSIA technique and methodology, and the role of ski teaching within the ski industry. It combines the basics of practical ski teaching methods, technical understanding and development of guest service skills, specifically addressing children's skiing.

Candidates will receive coaching on their skiing, teaching and people skills with the goal of reaching the level 1 standard. They will also receive suggestions and strategies for long-term development. The successful candidate is certified to teach skiers up to intermediate parallel skill level. Level 1 is a pre-requisite for the level 2 certification.

Duration – 4 days totaling 26 hours including evaluation

Course Contents

Indoor

(Ap	proximately)	
Introduction to C.S.I.A. and Technique		1.5 hour
 Effective teaching and safety 		1.0 hour
 Developing Guest Service Skills 		1.5 hour
Teaching Children		1.0 hour
Fast Track to Parallel Lesson Planning		1.0 hour
	Sub total	6.0 hours

Outdoor

		Total	26 hours
		Sub total	20 hours
•	Fast Track to Parallel Developing the Guest Experience Teaching Children		4.5 hours 2.5 hours 3.0 hours
•	Ski Improvement and Skill development w Demonstration improvement	roximately) /video	4.5 hours 5.5 hours
	(Ann	rovimately)	

Competencies, Objectives and Content

First element of competency	Teach "Fast Track to Parallel" (Initiation / Acquisition Level) in accordance with CSIA technique and methodology	
Learning Objectives	Content	Educational Strategies
1. Understand the basic principles of the Canadian Approach and how to incorporate them in teaching "Fast Track to Parallel"	 The Canadian Approach <u>Methodology /</u> <u>Technique</u>: Basic Skills Basic Skiing Competencies 	 Show video: "Skiing Competencies - Level 1" Reading: Technique-The Canadian Approach (p. 3.2 – 3.9, 3.14 – 3.17, 3.22 – 3.31) Indoor Workshop Questionnaire on "Skiing Competencies - Level 1"
	 Assessment and Development of individual performance based on the 3 Basic Skiing Competencies: Centered stance - Stance and Balance - Stance and Balance Turning with the lower body - Pivoting Balance on the edges - Edging 	 Tactical approach using specific exercises Reading: Skier Development – Entry Level to Intermediate (p. 4.14 - 4.37) Show video: "Fast Track to Parallel" On-snow revision of the progression
	 Progression: Fast Track to Parallel Assessment and Skill Development 	 Skill Development in relation with the 3 Basic Skiing Competencies On-snow Assessment and Development training Show the video: "Assessment and Development" Video: "Beginner tactics" Discuss skill development options for skiers

		1
2. Demonstrate the basic principles of a student centred approach while teaching ''Fast Track to Parallel''	 Canadian Ski Teaching The basics of effective teaching and safety in the skiing environment (student centred approach) 	 Reading: Chapter 1 of the CSIA manual Reading: Code of Ethics Professionalism, Roles and Responsibilities Safety and risk management Alpine Responsibility Code (Preface p. iii – viii) Show video: "Skier
		 Show video. Skiel development"
	 Fast Track to Parallel Lesson Planning Class management Lesson structure 	 Indoor Workshop: Questionnaire on the student centred approach
	 Steps for Lesson Planning 	 Demonstration of different lesson types (Fast Track to Parallel) Reading: Student centred teaching (p. 4.2–4.13)
		 Situational Teaching Workshop
	 Adaptation to different types of terrain and different types of learners Decision-Making Process 	 Demonstration of tactics for different age groups and situations: adults, seniors, athletic
3. Develop the guest experience through teaching	Canadian Ski Teaching	 Reading: Guest Service (Chapter 2 of the CSIA manual) Show the video: "Developing the Guest Experience" and discussion

	 Recipe for Guest Service Developing Good Communication 	 Indoor Workshop: Questionnaire on the Guest Experience Indoor Workshop: Guest service for Children (discussion and questionnaire) Guest Experience exercise: use a chairlift ride Indoor Workshop: Presentation skills
	 Developing the Guest Experience through "Fast Track to Parallel" 	 Teaching Workshop: Create examples of people skills and teaching situations
4. Demonstrate an understanding of teaching children <i>NB: This objective will be</i> <i>assessed through the</i> <i>training process</i>	 Methodology and Teaching Children Fast Track to Parallel 	 Reading: Teaching children (Chap. 5) Show video: "Children & Skiing" Questionnaire on Teaching Children Demonstrate strategies for Teaching Children
	Development Stages	 Indoor Workshop: Teaching Children – Review Development Stages

Second element of competency	Demonstrate effectively from Entry level to intermediate (Initiation / Acquisition Level)		
Learning Objectives	Content	Educational Strategies	
1. Self – evaluate ski performance in relation to the level 1 standards	 Review the technique with consideration to the basic principles of the Canadian Approach 	 Video Session (if possible) with feedback from the course conductor 	
	 Self improvement of technical performance 	 Ski improvement session (skill development) 	
		 Ski improvement session with a tactical approach 	
		Feedback from the course conductor	
	 Present the level 1 standards 	 Review course guide Show the video: "Level 1 Standards" 	
2. Execute basic demonstrations while highlighting the principles of the Canadian Approach	 Review progression "Fast Track to Parallel" with focus on demonstration skills Intermediate parallel Wedge Turns 	 Ski Improvement session (demonstrations) Free Run Intermediate Parallel Wedge Turns Execute demonstrations : 	
	 Improvement of demonstrations through mini teaching sessions 	 Technically adapted to the terrain and the level of the skiers Precise and easy to copy 	

Level 1 Course Schedule

LEVEL 1 COURSE SCHEDULE

DAY	INDOOR	ON SNOW	READING	EVALUATION
			ASSIGNMENTS WORKSHOPS	
1	 AM Registration Review Course outline and Performance criteria Video: Level I Standards Workshop – Basic Skiing Competencies Video: Skiing Competencies – L 1 	 AM Class split Ski improvement – understanding the skiing skills through individual skill development Guest service exercise PM Ski improvement with a tactical approach Video (if possible) 	Reading: Technique – The Canadian Approach (p. 3.2 – 3.9, 3.14 – 3.17, 3.22 – 3.31) E-prep reading Canadian ski teaching (Chapter 1 of the CSIA manual) Code of Ethics Professionalism, Roles and Responsibilities Safety and risk Management Alpine Responsibility Code (Preface p. iii –viii)	PM One-on-one sessions; Course conductor- candidate
2	 AM Workshop; People skills for ski teachers Video: "Developing the Guest Experience" Workshop: Teaching children Video: "Children and skiing" Video: "Children and skiing" Video: "Assessment and development" (Assessment Level 1) Video: "Beginner tactics" 	 AM Fast track to parallel – Demonstration improvement PM Fast track to parallel – Methodology / Lesson planning 	 Reading : Skier Development– Entry Level to Intermediate (p. 4.14 - 4.37) Guest Service (Chapter 2) E-prep reading: Teaching children (Chap. 5) Presentation skills Assignment	

	AM	AM	Reading:	
3	 Workshop: Presentation skills Workshop: Student Centred Teaching Video: "Fast Track to Parallel" Video: "Skier development" 	 Fast Track to Parallel – Methodology and Teaching children Tactics for all age groups PM Teaching Workshops – Developing the guest experience Free Tactics –Fun development Session 	 Student Centred Teaching (p. 4.2– 4.13) 	
4		AM Teaching workshop: Fast Track to Parallel PM Skill development methodology 	Feedback: Course Evaluation Sheets	PM Final Assessment Results and Presentations

This calendar may be adjusted in consideration of conditions, weather and facilities.

Evaluation

Candidates are evaluated on their ongoing participation and performance on and off snow. Skiing and teaching skills are evaluated throughout the course on an on-going basis.

Candidates must pass both skiing and teaching aspects to be certified level 1.

Marking System – Pass (P) or Fail (F)

Re-test on Skiing or Teaching

Candidates who fail skiing *or* teaching *or* both have 2 years (730 days) from the course date to be re-evaluated on the incomplete portion. After that period, the full course must be taken again. The candidate must register in advance for re-assessment on a Level 1 course.

Element of competency	Performance criteria - Initiation / Acquisition Level
1. Teach "Fast Track to Parallel" in accordance with CSIA technique and methodology	 1.1 Technical Understanding: Teaching is skill related; Identify symptoms of obvious skill deficiencies related to the 3 Basic Skiing Competencies: Centred stance, Turning with the lower body, Balance on the edges; Relate teaching tactics to the skills;
	 1.2 Student Centred Method: Show an organized and structured approach including the 6 steps; Demonstrate safe teaching practices; Show basic class organization;
	 1.3 Guest Service: Show coherent verbal communication to individuals in the group; Show self-confidence by being enthusiastic and pro-active; Show a positive attitude and appropriate body language.

TEACHING ASSESSMENT

TECHNICAL ASSESSMENT

Element of competency	Performance criteria - Initiation / Acquisition Level	
2.Demonstrate effectively	General Performance Criteria:	
from Entry level to intermediate	 Ski consistently parallel on intermediate terrain at moderate speed; 	
	 Show some ability to adjust their technique to a variety of turn types and different snow conditions; 	
	Control their speed;	
	 Adjust their skill to provide technically sound demonstrations which are easy to copy; 	
	 Demonstrate at all levels, from entry level to intermediate. 	

F	
	Specific Performance Criteria:
	Intermediate Parallel Turns
	Control in symmetrical/rhythmical parallel turns on intermediate
	terrain (blue):
	Phase 1
	 Both edges released together;
	 Separation diminishes as skis are released from arc;
	 BOS and COM leave turn simultaneously;
	 Stance is centered and mobile.
	Phase 2
	 A new platform on both edges with the outside ski as primary turning ski;
	 Separation is created as skis are turned into arc;
	 Skidded, steered or carved, the lower body leads the turning
	effort;
	 Activity in fore-aft plane maintains a centred stance.
	Phase 3
	 Maintain balance on both edges;
	• Increase edge angles with blend of inclination and angulation;
	Separation is maintained or increased as lower body
	continues to lead turning effort;
	 Turning forces managed by flexion and lateral balance.
	· · · · · · · · · · · · · · · · · · ·
	Wedge Turns
	Rhythmical wedge turns executed on flat beginner terrain (green):
	Centered, mobile stance;
	Direction change initiated by lower body;
	 Steering adjusted to terrain and speed;
	 Maintain upper/lower body separation.
	Free Run
	Free skiing on intermediate terrain (blue):
	 Stance adjusted to speed and snow conditions;
	 Show the ability to vary edging with the terrain and turn
	shape;
	Show good control and consistency, with the technical
	elements described in Basic Parallel Turns.

Mediagraphy

Reference Manual: Skiing and Teaching Methods, 2006

Videos: Level I Standards Skiing Competencies – Level I Beginner tactics Skier development Developing the Guest Experience Fast Track to Parallel Assessment & Development Children & Skiing Workshops

Workshop - Basic Skiing Competencies

Course Guide Questions:

1. Stance and Balance – Centred and mobile stance (p. 3.22 – 3.23)

- Define BOS. ______
- Define COM.
- Define a good stance.
- How can you increase stability?
- Discussion:
 - ✓ Proportional bending/mobility in all joints.
 - ✓ Adjusting stance to overcome resistance.
- 2. Pivoting Turning with the lower body (p. 3.26 3.27)
 - Define pivoting.
 - Define rotation.
 - Discussion:
 - ✓ Pivoting as upper/lower body separation whether turn is carved or skidded.
- 3. Edging Balance on the edges (p. 3.28 3.29)
 - Define edging ______
 - What is angulation?
 - What is inclination? ______
 - Discussion:
 - ✓ Edging relative to speed, radius, and terrain.

Reading Assignment:

• Technique – The Canadian Approach (p. 3.2 – 3.9, 3.14 – 3.17, 3.22 – 3.31)

E-prep reading

- Canadian ski teaching (Chapter 1)
- Code of Ethics (Preface p. iii-vi)
- Professionalism, Roles and Responsibilities (Preface p. vii)
- Safety and risk Management / Alpine Responsibility Code (Preface p. vii-viii)

Workshop - People Skills for Ski Teachers

Guest service checklist:

- Introduce yourself and learn names
- Be friendly and put them at ease
- Explore expectations and background of students
- Customize approach to their needs
- Warm-up and evaluate fitness, mental state and technical skills
- Teach for results be student centred
- Finish on a positive note
- Individual wrap-up, establishing goals for the next lesson
- Handshake and good-bye.

Communication checklist:

- Use two-way communication and involve everyone in decision-making and learning
- · Ask questions that help discover solutions
- Use simple cues and key words as reminders
- Give time to absorb and integrate information
- Ride lifts with all clients
- Give instructions to small children at eye level.

Course Guide Questions :

- 1. What is a good attitude for instructing?
- 2. List 3 Guest Service opportunities during ski lessons?
- 2. How do we make ski lessons fun?
- 3. What are some ways to create awareness of the ski experience and alpine environment?

4. How do we show the guest that we are there for them?

Workshop - Teaching Children

Review Development Phases

Age Group	Physical	Mental/Social/Emotional	Teaching Considerations	
2-5 "Pre- operations"	 Low strength and stamina Neuromuscular not fully developed COM relatively high 	 Ego-centric, not that aware of others around them Short attention span Need simple instructions 	 Work one on one No competition One task at a time Use a controlled environment "Copycat" approach 	
6-8 Early stage of "Concrete operations"	 Better coordination and strength Need rest periods Injury prone 	 Can work with partners, play becomes interactive Capable of deductive reasoning Self-esteem important but fragile 	 Interactive and cooperative games Safety and class control top priority Avoid competitive approach 	
9-12 Later stage of "Concrete operations"	 Coordination and strength ready for more refined tasks Can still be awkward due to growth spurts 	 Peer groups become more important Still respect adults but like to challenge them Like challenges, want to succeed 	 Can be challenged with terrain and tasks Allow experimentation Keep them interested and motivated 	
13-18 "Formal operation"	 Approaching adult strength and coordination Capable of refining motor skills Centre of Mass same as adult level 	 Peers more important Capable of reasoning and decision making Want to add input into the program Wish to be respected 	 Encourage team work Make them part of the decision making Use varied activities to keep them challenged Teach the "Whole/Part/Whole" method 	

- **Review "Duty of Care"** CSIA Manual (p. 5.3) Review and discussion.
- Lift Procedures Review CSIA Manual (p. 5.9 - 5.12) Review and discussion.

Course Guide questions:

- 1. What is the typical young skier stance?
- 2. What are some points to remember regarding helmets?
- 3. At what stage are students ready for ski poles?
- 4. As strength increases, what is a good exercise to promote proper stance?

- 5. What is the most effective way to have children perform a task you have set?
- 6. What are the procedures for small children and lifts?
- 7. What is the technique for taller children and lifts?
- 8. List 2 other safety considerations for lifts.

9. What are the purposes of ski tip devices such as "ski bras" or "edgie wedgies"?

Guest Service for Children

Adapting Guest Service skills to Kids:

- Sit or kneel down to make eye contact
- Use games to learn the children's names
- Choose a meeting place that is visible and easily recognized by children
- Make sure children are always warm and comfortable
- Keep safety as a top priority
- To start and stop your class, use visual and verbal signals
- Make it fun for the children to learn by turning it into a game.

2-5 years old:

- Be colorful and animated and use their imagination to build your lesson
- Keep sessions short
- Change activity before the child loses interest
- Keep current with the latest interest of this age group.

6-8 years old:

- Encourage co-operative play, they are ready for partnering and teamwork (Follow the leader in pairs...)
- Focus on participation and rather than on competition
- Allow each child to lead the group behind the instructor. (Assign each child a number)

9-12 years old:

- Encourage teamwork
- Switch partners to ride the chairlift so they get to know each other
- Invite children to make the rules and enforce them
- Use guided discovery exercises and tactics.

13-18 years old:

- Allow them to be part of the decision-making
- Let them form their own groups
- Use positive and constructive feedback. (careful with criticism)

Communication with Parents

Before the lesson:

- Prior to taking the child, find out parents' expectations. Invite the child to participate as well.
- Establish a bit of history on what the child has done in the past.

After the lesson:

- Discuss with parents and child what was accomplished and what you would like to work on next.
- Examples of what you could say:
 - o I really enjoyed getting to know ----- this morning.
 - He/she really has some great jokes, some I'd never heard.
 - o I really enjoyed her/his personality and her/his ease with talking to someone older.
 - Well, I did not manage to slow him/her down however he/she now has much more control.
 - I found ------ really open to coaching and learning, she is also a fun person to be with.

Course Guide Questions:

- 1. What technique can be used to design games that appeal to young skiers?
- 2. What can you do to make sure children get to know each other and remember names?

- 3. What kind of games do 6-8 years olds like to play?
- 4. In what ways are teens different to teach?
- 5. What can you do to make sure your class is in a safe environment at all times?

Workshop – Skill Assessment and Development

Discuss skill development options for skiers and focus on the 3 Basic Skiing Competencies.

NOTES	SKIER	DEMONSTRATION
Basic skiing competency: Development strategies:		



Discussion on tactical teaching

Presentation Skills Assignment:

Prepare a 2-minute presentation on one of the following topics:

- One of the 3 Basic Skiing Competencies;
- Teaching Children;
- Guest Service;
- Other ski teaching related subjects.

Reference reading:

- Skier Development– Entry Level to Intermediate (p. 4.14 4.37)
- Guest Service (Chapter 2)

E-prep reading:

• Teaching children (Chapter 5)

Workshop - Presentation Skills

Participants present in front of a group: 2 - 3 minutes in length.

Workshop - Student Centred Teaching

Teaching for results

Guest service + Technical approach + Student centred teaching = Results

Safety first

- Warm-up;
- Familiarity with lift use
- Use of safe stopping areas while encouraging students to stop below the group;
- Awareness of skier / boarder traffic;
- Adaptation to terrain and condition changes;
- Understanding of clothing use, eye protection, skin protection and care of equipment;
- Hazards and signage recognition;
- In tough situations, have students follow.

Consider lesson type

- The time frame will influence your approach and pace.
- Consider the different lesson types: Private, Group, Ski Week, etc.

Lesson Planning

Be prepared

- Are you familiar with the progression?
- Do you have a repertoire of exercises that you are comfortable with?

Think ahead

- Know the terrain well.
- Have you planned some strategies for the lesson?

Be professional

- Be punctual.
 - Treat your clients with utmost respect.

"6 step lesson planning" (p. 4.6)

- Assess your student
- Consider terrain
- Assess skills
- Choose tactics and strategies
- Evaluate progress
- Guided mileage for skill development

Skill development scale – how skiers learn

• A skilled performance in skiing develops systematically and predictably. The first 2 stages of skill development are <u>Initiation and Acquisition</u> and applies generally to first time skiers and beginners.

Development level	Description	Teaching implications	Feedback
Initiation	 First contact with the skill May have no idea of what to do 	 Paint a clear mental image in relation to learner style Provide a safe and easy learning environment Ensure a high volume of repetition 	 Instructional (what, where, how & when) Use demonstrations High volume of repetitions - not seeking perfection
Acquisition	 The skier coordinates and executes the key components of the movement in the correct order Execution is inconsistent and lacks precision Skier needs to think about what he or she is doing during the execution It's a rough form, lacks synchronisation, rhythm and flow 	 Increase repetition - not necessarily seeking perfection Allow athletes to learn by trial and error Ask questions that cause critical thinking to increase athletes awareness Look and/or emphasize right and left symmetry 	 Positive reinforcement (if appropriate) Use benchmark video (for modeling) Feedback mostly external (coming from instructors)

These stages of skill development apply also to acquisition of specific skills at any skiing level. For example a *consolidation* level (intermediate) skier learning the pole plant will pass through the *initiation* and *acquisition* stages of this new movement pattern. Similarly, a *refinement* level (advanced) skier will pass through the stages when learning to ski steep varied terrain or powder snow. This implies that the instructor's approach and feedback should be adjusted accordingly.

Discussion on Entry Level Progression (Fast track to parallel to intermediate) Reference reading: Manual p. 4.14 – 4.19

Course Guide questions:

- 1. What are the goals of any ski lesson?
- 2. How are student goals determined?
- 3. How do terrain and snow conditions influence a lesson?

4. What are some key points when introducing a new skill / movement to a student?

- 5. What are the qualities of good demonstrations?
- 6. What are the qualities of good explanations/communication?

- 7. Explain why the feedback given to a student at the Initiation / Acquisition stage (beginner) is "Instructional".
- 8. Do new skills / movements become automatic at the Acquisition stage and why?
- 9. What are some ways to get students to feel new things?
- 10. How do we reinforce student progress?

Reference reading: Student Centred Teaching (p. 4.2–4.13)

Course conductors:	Course	LI: PIF	FINAL RESULT:					
		e & body language	Enthusiasm Pro-Active Positive attitude & body Areas for Improvement:					Stance and Balance Pivoting Edging Development strategies: _
		n lable Individuals	Communication Understandable Addresses Individuals Self confident			Bebw standard Standard Above standard	8 6 bw standarc	Skill Development
Below standard Stardard Above standard	elow standard Stan	æ	Guest Service			Maintain separation Maintain parallel skis	Maintain Maintain	Phase 3
				םנ		Edge increase through angulation	Phase 3 — Edge inci	47
						Maintain tore,att balance Lower body leads the turning effort	Maintain Lower bo	r nase z
		iely retr	Class control Clear directions Teaches safely Areas for Improvement:			Centred and mobile stance Both edges released together Balance on outside ski	Phase 1 — Centred and mobile stance Both edges released toget Phase 2 — Balance on outside ski	Phase1
		Organized and structured approach	Organized and s					
Below standard Standard Aloue standard	elow standard Stan		Student Centred Method	Above standard	Bebw standard Standard Above standard		»/Skill Application	Specific Performance/Skill Application
		ant:	A leas for Improvement:					Areas for Improvement:
		ssessment art of turn	related to assessment related to part of turn				demonstrations	Adjusts speed Adjusts technique to demonstrations
		Teaching based on skills Skill assessment klentifies symptoms Skill development	Teaching based on skills Skill assessment klentifies Skill development					Skis parallel Adapts to: Turn Shape Terrain
Bebw standard Standard Above standard	ebw standard Stan	۹ ا	Technical Understandin			Bebw standard Standard Above standard	Ц	General Performance
(Competency — Teaching)			Date:			ing) *	(Competency — Skiing)	(0,
PIF		°n:	ASSESSMENT	L 1	LEVEL	Name: _	PIF	

CSIA COURSE EVALUATION 2006-2007

	Course title:					
	Location:					
	Course dates:					
	Course Conductor(s):	#1:				
		#2:				l
	Registration					
1.	I registered by :	a) Mail b) Fax				
		c) Internet				
			Completely disagree	Disagree	Agree	Completely agree
2.	Course registration was simple	and problem-free.				
3.	Meeting times and location were indicated.	e clearly				
4.	On-site registration area was hi	ghly visible.				
5.	Ski hill staff was aware of the			\square	\square	\square
	CSIA course being held.					
	Comments and Suggestions :					

Course Conductors

- 1. Did you receive positve and constructive feedback from your course conductors?
- 2. Were your areas of improvement presented to you in a clear and precise manner?

Yes or No Yes or No

Assess the course conductor as she/he:

- 1 = Needs improvement
- 2 = Met expectations
- 3 = Surpassed expectations

Conductor#1	Conductor #2

- 3. Managed her/his time to help all candidates.
- 4. Was patient and understanding with all candidates.
- 5. Demonstrated enthusiasm and professionalism at work.
- 6. Effectively presented course material at a good pace.
- 7. Possessed the expertise and knowledge for the course being taught.

If you had more than one conductor during your course

- 8. Do you feel your course conductors agreed on the skills you need to improve?
- 9. Pedagogically and technically speaking, do you feel your course conductors teachings were consistent from one to another?
- 10. Pedagogically and technically speaking, do you feel the method of evaluation was consistent from one course conductor to another?

Course Content

Assess the course content as it:

- 1) Needs improvement
- 2) Met expectations
- 3) Surpassed expectations
- 1. Course content according to technical and pedagogical aspects.
- 2. Course length according to it's content.
- 3. Indoor sessions.
- 4. On-snow video session.
- 5. Allocated time for skiing.
- 6. Allocated time for teaching.
- 7. Allocated time for assessement and development.

Evaluation

Assess the evaluation process as it:

- 1) Needs improvement
- 2) Met expectations
- 3) Surpassed expectations
- 1. Description of evaluation process.
- 2. Explanation of evaluation criteria in order to pass the course.
- 3. Course conductor feedback on your skiing and teaching performances.

Your comments, impressions and suggestions:





Yes or No

Yes or No

Yes or No